

B.A. 6th Semester (Honours) Examination, 2023 (CBCS)**Subject : English****Course : CC-XIV****(Postcolonial Literatures)****Time: 3 Hours****Full Marks: 60**

*The figures in the margin indicate full marks.
Candidates are required to give their answers in
their own words as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) Why is the speaker's claim in the first line of 'Tonight I Can Write' ironic?
 - (b) Mention any two changes in the speaker's perception of his surroundings in 'Tonight I Can Write' before and after his lover's rejection.
 - (c) Mention any two images from nature in 'Tonight I can Write'.
 - (d) Mention any one difference and one similarity between Britain and Africa as reflected in 'A Far Cry from Africa'.
 - (e) Mention any two comparisons between man and nature used by Walcott in 'A Far Cry from Africa'.
 - (f) What is meant by 'divided to the vein' in "A Far Cry from Africa"?
 - (g) What do the colours of the shirts signify in Malouf's 'Revolving Days'?
 - (h) Why, according to you, is 'Revolving Days' by David Malouf a poem without any rhyme scheme?
 - (i) What does the phrase 'Revolving Days' signify in Malouf's poem?
 - (j) Mention any two of the human qualities attributed to the river by Mamang Dai in 'Small Towns and the River'.
 - (k) Mention any two ways of conserving nature suggested by the poet in 'Small Towns and the River'.
 - (l) Why does Mamang Dai use the expression 'a sad wreath of tuberose' in 'Small Towns and the River'?
 - (m) Why is Rashid called the "Shah of Blah" by his critics?
 - (n) Name the two talking fishes in *Haroun and the Sea of Stories*.
 - (o) Mention one prominent element of magic realism in *Haroun and the Sea of Stories*.
2. Answer *any four* of the following questions: 5×4=20
- (a) Comment on the significance of the appearance of Guppee's army and its plan for war.
 - (b) Comment on the significance of the "clock" in *Haroun and the Sea of Stories*.

- (c) Why does Walcott use a series of rhetorical questions to end the poem 'A Far Cry from Africa'?
- (d) Why does Mamang Dai juxtapose life and death in 'Small Towns and the River'?
- (e) Discuss 'Revolving Days' as a poem of memories of a past love.
- (f) Explain with reference to the context the line "Love is so short, forgetting is so long".

3. Answer *any two* of the following questions:

10×2=20

- (a) Write an essay on the significance of the title of Chinua Achebe's *Things Fall Apart*.
- (b) Analyse the poet's engagement with history in Walcott's 'A Far Cry from Africa'.
- (c) Write a critical note on *Haroun and the Sea of Stories* as a postmodern adventure tale.
- (d) Comment on Mahasweta Devi's critical use of mythology in *The Arrow of Choti Munda*.

OR

Write a critical note on the significance of the title of Mahasweta Devi's *The Arrow of Choti Munda*.
